STAMPS SCHOOL OF ART & DESIGN

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Heidi Kumao Exhibits in California

FEBRUARY 22, 2018

Stamps Professor Heidi Kumao's kinetic sculpture and stop motion animations are featured in the exhibition *Herself: Girlhood in Stop Motion Film*, on view through March 23 at the Santa Barbara City College Atkinson Gallery.

Generation of the exhibition, featuring work by Rita Basulto, Laura Krifka, Heidi Kumao, Kirsten Lepore, and Suraya Raja, explores the complexities of girlhood and coming of age. Work on view includes a film by each artist as well as stills, production shots, drawings, and sculptural figures. In these 5 short stop motion films, the artists portray girls overcoming their fears, coping with loss, solving problems, and succumbing

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to/resisting societal expectations. Due to explorations of mortality, violence, and mental health the Herself: Girlhood in Stop Motion Film exhibit is intended for audiences 12 years and older.

Presented in conjunction with the Santa Barbara International PuppetPalooza, the exhibit opened with a public reception on Friday, January 26, preceded by an artist discussion with Laura Krifka and Heidi Kumao. Generously sponsored by the Santa Barbara City College Foundation, the exhibit will be on view through Friday, March 23, 2018.

The Atkinson Gallery, Santa Barbara City College Art Department's showcase for the visual arts, hosts exhibitions of contemporary art featuring international, national, regional and student artists. All exhibits and events are free and open to the public. More information, including Spring 2018 gallery hours, is available at http://gallery.sbcc.edu/currentexhibition.html



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